

The Race

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Perc. by Nathan Eby

Tuba

$\bullet = 168$

8 9 8 17 12 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 12 82 83 84 2 86

87 88 89 90 91 92 93 94 slower (144) 95 2 97 98

ff *f* *mf* *p* *mp* *mf* *f* *p* *f* *fff* *ffff* *mf*

Detailed description: This is a musical score for a Tuba part. It consists of five systems of music. The first system starts with a tempo marking of 168 and includes measures 8 through 35. The second system covers measures 36 through 45. The third system covers measures 46 through 54. The fourth system covers measures 55 through 65. The fifth system covers measures 66 through 98, including a section marked 'slower (144)' from measure 95 onwards. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *ff*, *f*, *mf*, *p*, *mp*, and *fff*. There are also performance instructions like accents and slurs. Measure numbers are indicated above the staff, and some are enclosed in boxes.

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99 100 101 102 103 104 105 106 107 108 109

2

111 112 113 114 115 116 117 118 119 120 121

mp

2

122 123 slightly faster (152) 128 129 130 131 132 133 134

4

fff

135 136 137 138 139 140 144 accel 145 146 147 148 = 160

4

fff *p*

2

150 = 168 3 153 154 = 172 2 156 10 166 167 2 169 170 2 172

3/4 12/8 2/4 12/8 2/4 12/8 2/4 12/8

173 175 176 188 190 191 193 194 5

2 12 2 2 2 5

12/8 2/4 12/8 2/4 12/8 2/4 12/8

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Musical score for Tuba, measures 199-235. The score is written in bass clef with a key signature of one flat (B-flat). Measure 199 is marked with a box containing the number 199. Measure 202 is marked with a '3' above the staff, indicating a triplet. Measure 205 is marked with a box containing the number 205 and a tempo marking of $\bullet = 172$. Measure 216 is marked with a box containing the number 216. Measure 229 is marked with a box containing the number 229. The score includes various dynamics such as *ff*, *fff*, and *ffff*, and features slurs, accents, and a fermata over measures 231-234. The piece concludes with a double bar line at the end of measure 235.