

The Race

Gary P. Gilroy (ASCAP)
Perc. by Nathan Eby

Mallet 3

♩ = 168

4 5 vibes 6 7 8 9 10

f *mf*

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

f

40 41 42 43 44 45 46 china cym 47 48

ff

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49 vibres 50 51 52 53 54 55 58 vibres

mp

59 60 61 62 63 64 65

66 67 68 69 70 71 72

f

73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

fff ff f mf mp

98 99 100 101 102 103 104 105 106

f mf fff ff f mf

slower (144)

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107 108 109 5 114 115 116 117 118

mf

119 120 121 122 123 124 128 129

slightly faster (152) *fff*

130 131 132 133 134 135 136 sus cym

p

137 138 139 140 144vibes 145 146 147

ff *f* accel

148 149 150 151 152 153 154 157 158 159

ff massive accel... 160 168 172

160 161 162 163

164 165 166 167 168 169

170 171 172 173 174 175

176 177 178 179 182 183

184 185 186 187 188 189

190 191 192 193 194

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195 196 197 198 199 200

201 sus cym 202 203 204 205 = 172 207 208 209 210

p *fff* *ff*

211 212 213 214 215 216 217 218

fff

219 220 221 222 223 229 230

231 232 233 234 235

Detailed description: This page of a musical score for Mallet 3 contains measures 195 through 235. The score is written on five staves in a single system. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. Measure 195 begins with a treble clef and a key signature change to one flat. Measures 195-200 feature a melodic line with eighth notes and a bass line with chords. Measure 201 has a dynamic marking of *p* and includes a 'sus cym' (sustained cymbal) effect. Measures 202-204 show a crescendo to *fff*. Measure 205 is a whole note with a tempo marking of 172. Measure 207 has a dynamic marking of *ff*. Measures 207-210 feature a melodic line with eighth notes and a bass line with chords. Measures 211-218 continue the melodic and harmonic development, with measure 216 marked *fff*. Measures 219-223 show a change in the bass line with triplets. Measure 229 is a whole note with a dynamic marking of *fff*. Measures 230-235 feature a melodic line with eighth notes and a bass line with chords.