

The Race

Gary P. Gilroy (ASCAP)
Perc. by Nathan Eby

Mallet 1



♩ = 168

4

5 bells

6

7

8

9

10

11

f

mf

12

13

14

15

16

17

18

f

mf

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

f

41

42

43

44

45

46

47

48 49 50 51 52 53 54 55 4

59 60 61 62 63 64 65 66 67

mp

68 69 70 78 79 80 81 82 11

ff

93 95 108 109 114 115 116 117

2 13 5 3 3

mf

slower (144)

118 119 120 121 122 123 124 128 129

4

fff

slightly faster (152)

130 131 132 133 134 135 136 137

p

sus cym

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138 139 140 144 accel
glock 145 146 147 148 $\bullet = 160$ 150 $\bullet = 168$

151 massive accel... 152 153 154 $\bullet = 172$ 155 156

157 158 159 160 161 162 163

164 165 166 167 169 170

171 172 173 174 175 176

177 178 179 182 183 184 185

Musical score for Mallet 1, measures 186-235. The score is written in treble clef with a key signature of one flat (Bb). The piece features various time signatures: 2/4, 3/4, 4/4, 3/8, and 2/8. Dynamics include *f*, *ff*, *p*, and *fff*. Performance instructions include accents (>), slurs, and specific mallet techniques: *sus cym* (sustained cymbal) and *glock* (glockenspiel). Measure 188 is boxed. Measure 205 includes a tempo marking of quarter note = 172. Measure 209 is marked *glock*. Measure 216 includes a triplet of eighth notes. Measure 229 is boxed. The score concludes with a double bar line at measure 235.