

The Race

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Perc. by Nathan Eby

Cymbals

♩ = 168

8 8 12 4 33 34 35 36 37 38 2 40

41 42 43 2 45 46 47 48 49 50 51

52 53 54 55 56 14 70 71 7 78 79 80

81 82 83 4 87 88 89 2 91 92 93 94

slower (144) 95 109 122 slightly faster (152) 128 138 139 140 144 accel 4

148 ♩ = 160 150 ♩ = 168 153 154 ♩ = 172 156 166 167 169 170 2

2 3 2 12 2 10 9 12 2 2 12 2 2

4 4 4 8 8 8 4 8 4

mf *ff* *fff* *ffff* *mf* < *f*

Detailed description: This is a cymbal score for the piece 'The Race'. It consists of seven staves of music. The first staff starts with a tempo of 168 and features various rhythmic patterns with durations of 8, 8, 12, 4, 33, 34, 35, 36, 37, 38, 2, and 40. The second staff includes dynamics like *ff* and *mf*. The third staff has a *mf* dynamic. The fourth staff shows a crescendo from *f* to *ffff*. The fifth staff includes tempo changes: 'slower (144)' and 'slightly faster (152)'. The sixth staff has a dynamic range from *mf* to *f*. The seventh staff starts with a tempo of 160, changes to 168, then 172, and ends with a tempo of 170. The notation includes various rhythmic values (2, 3, 4, 8, 9, 10, 12) and dynamic markings.

172 173 175 176 179 180 183 184 185

ff

186 187 188 190 191 192 193 194 195

ff

199 200 201 202 203 204 205 = 172 206 215 216

mf f ff

217 218 219 220 221 222 223 224 226 227 228

p f ff

229 231 232 233 234 235

ff fff