

The Race

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Perc. by Nathan Eby

Clarinet

$\text{♩} = 168$
8 9 10 11 12 13
f *mp*

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31
ff

32 33 35 36 37 38 39 40
f

41 42 43 44 45 46 47 48

ff

Musical staff 1: Measures 49-57. Includes dynamics *mf* and a boxed measure number 55.

Musical staff 2: Measures 58-64.

Musical staff 3: Measures 65-71. Includes dynamics *f* and a boxed measure number 70.

Musical staff 4: Measures 72-79. Includes dynamics *ff*.

Musical staff 5: Measures 80-86. Includes dynamics *fff* and *p*.

Musical staff 6: Measures 87-97. Includes dynamics *f*, *ff*, *fff*, *ffff*, *f*, and *mf*. Includes a "slower (144)" marking.

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98 99 100 101 102 103 104 105 106 107 108 109

2

111 112 113 114 115 116 117 118 119

mf

120 121 122 123 124 126 127 128 129 130

slightly faster (152)

f *fff*

131 132 133 134 135 136 137 138 139

mf *f* *ff* *fff*

140 141 142 143 144 145 146 147 148 150 153 154

accel

mf

156 166 167 169 170 172 173 175 176

10 2 2 2 2 2 12

188 190 191 193 194 199 200 201 202

203 204 205 = 172 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 221 222 223

224 225 226 227 228 229

230 231 232 233 234 235

ff *fp* *fff* *fff* *fff* *fff*