



The Race

Gary P. Gilroy (ASCAP)
Perc. by Nathan Eby

Bass Drums (3)

♩ = 168

7 8 9 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 66 67

mf *mp* *mf* *f* *mf* *mp* *ff* *f* *ff* *mf* *ff* *mf* *pp* *p* *mf*

©2005 Gary P. Gilroy Publications, Inc., Reno, NV
All Rights Reserved - Made in the USA

The Race - Bass Drums (3) - Page 2

68 69 70 71 72 73 74 75

p *f*

76 77 78 79 80 81 82

ff

83 84 86 87 88 89 90

p *f* *ff* *fff* *ffff* *ff*

91 92 93 94 95 109 122 124 128

f *ff*

slower (144) slightly faster (152)

109 122 124 128

136 137 138 139 140 144 accel 148 150 153

p *ff*

144 accel 150 = 168

140 148 150

154 156 157 158 159 160

mp

156 158

The Race - Bass Drums (3) - Page 3

161 162 163 164 165 166

Musical notation for measures 161-166. The staff is in 12/8 time. Measures 161-165 feature a consistent bass drum pattern of eighth notes. Measure 166 has a different pattern with a 9/8 time signature.

167 168 169 170 171 172

Musical notation for measures 167-172. Measure 167 is marked *p*. Measures 168-169 are marked *mf*. Measures 170-172 are marked *f*. The time signature changes from 12/8 to 2/4 and back to 12/8. Accents (>) are placed over notes in measures 170-172.

173 174 175 176 177

Musical notation for measures 173-177. Measure 173 is marked *ff*. Measures 174-175 feature a complex rhythmic pattern with eighth notes and rests. Measure 176 is marked *f* and has accents (>) over notes. Measure 177 continues the pattern.

178 179 180 182 183 184 185

Musical notation for measures 178-185. Measure 178 has a dotted quarter note followed by eighth notes. Measure 179 has eighth notes. Measure 180 has a whole rest. Measure 182 has a double bar line and a fermata. Measure 183 has eighth notes. Measure 184 has a whole rest. Measure 185 has eighth notes with accents (>) over notes.

186 187 188 189 190 191

Musical notation for measures 186-191. Measure 186 has eighth notes with accents (>). Measure 187 has eighth notes with accents (>). Measure 188 has eighth notes. Measure 189 has eighth notes. Measure 190 has eighth notes. Measure 191 has eighth notes.

192 193 194 195 196

Musical notation for measures 192-196. Measure 192 has eighth notes. Measure 193 has eighth notes. Measure 194 has eighth notes. Measure 195 has eighth notes. Measure 196 has eighth notes with accents (>) over notes.

The Race - Bass Drums (3) - Page 4

197 198 199 200 201 202

203 204 205 $\bullet = 172$ 206 207 208 209

210 211 212 213 214 215 216

217 218 219 220 221 222 223 224 226

227 228 229 230 231 232 233 234 235

mp *mf* *f* *ff* *p*

fff *mf* *fff* *mp* *f*

fp *ff*

ff *mp* *fff*

ff *ff* *fff*

Detailed description: This musical score is for a bass drum part, measures 197-235. It is written on a single staff with a double bar line and a 'D' time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and a doublet marking (indicated by a '2' over a group of notes). Dynamic markings include *mp*, *mf*, *f*, *ff*, *p*, *fff*, and *mp*. A tempo marking of $\bullet = 172$ is present at measure 205. Measure numbers 197 through 235 are indicated above the staff. Measure 199, 205, and 216 are enclosed in boxes. The score ends with a double bar line at measure 235.